

evocation of unrevealed portions of the astral-daemonic plane.

Assume that an evocation of the spirit underlying a famous literary work was desired. Perhaps a magician wanted to evoke the spirit associated with the famous literary work *Dracula*. Famous literary works often become famous precisely because they contain archetypal elements which stand the test of time. The magician would then read the work in question. In the process of reading the literature as many embedded spirits as possible should be uncovered and recorded. When finished, the list should be shortened to a manageable number of embedded spirits which would then be used as the framework of a magickal evocation.

The actual magickal technology utilized to perform the evocation should be willed automatic drawing. The necessary materials should be gathered for a willed automatic drawing ritual. Then the transference of the literary symbols should be made onto the drawing paper. In other words, the embedded spirits uncovered from the literary work could be transferred directly from the list to create the framework of the automatic drawing. For instance, the embedded spirit list might read something like this:

Embedded Spirit List for the Novel Dracula

--> **Character Dracula:**

Vampire, Rich, Noble, Able to Change Form, Able to Hypnotize Women with His Sexual Charm

--> **Character Renfield:**

Insane, Servant of Dracula, Confined to a Mental Institution

--> **Setting Transylvania:**

Wild, Remote, Dark, Filled with Supernatural Forces, Packs of Wolves Howling

--> **Setting London England:**

Cosmopolitan, Sophisticated, Location where Dracula seems out of place

--> Etc.

The individual elements of the list should be written directly onto the drawing paper on which the evocation is to take place. These elements can be placed anywhere on the paper as long as sufficient empty space remains into which the automatic drawing will be drawn. Then, while the conscious mind is concentrating on the framework of the picture, the hidden or unrevealed location, entity, or aspect of the literature is evoked (drawn) through the process of automatic drawing into the empty space within the framework.

While such direct transference of the individual elements of a spirit list will often lead to a working evocation, more successful evocations can be had if a little more sophistication is utilized in the transference of the individual elements contained within the spirit list to the drawing.

The more abstract the re-presentations of the individual elements of the spirit list, the more powerful the evocation caused by conscious attention on such symbols become. If the framework of the automatic drawing is symbolic itself, it stands a better chance of penetrating the defenses of the conscious mind, therefore strongly influencing the form of the astral element to be evoked.

Accordingly, the individual elements of the spirit list should first be transformed into symbolic re-presentations of their individual forms. The most effective method would be to perform a willed automatic drawing utilizing each individual element of the spirit list one element at a time to receive evoked symbolic re-presentations of their original literary forms. These numerous singular evoked manifestations of the individual elements of the original embedded spirit list would then be transferred as is onto the paper onto which the actual evocation of the root symbol underlying the entire literary work is to be performed. In simpler terms, each embedded spirit discovered within the original literary work should itself be transformed into an evoked symbol, and when finished, all of